



VLB JANAKIAMMAL COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS)
AFFILIATED TO BHARATHIAR UNIVERSITY
KOVAIPOUDUR, COIMBATORE - 42

AQAR – 2022-2023

CRITERIA – 1

Metric-1.2.1 Number of New Courses

- 1) Highlighted copy of Minutes of BoS Meeting
- 2) Highlighted Copy of Syllabus

VLB JANAKIAMMAL COLLEGE OF ARTS AND SCIENCE

AUTONOMOUS

Board of Studies Meeting

Department of English

The minutes of the 13th meeting of Board of Studies held on 01.06.2022 at 10.00 am in the Department of English.

Members Present:

S.No	Name	Category
1	Dr.G.Hemalatha	Chairman
2	Dr.P.Karthi	University Nominee
3	Dr.T.Asha Priya	Subject Expert
4	Dr.D.Solomon Paul Raj	Subject Expert
5	Ms.Janoah Sharon	Industrial Expert
6	Mrs.R.P.Revathi	Member
7	Mr.T.Johnson	Member
8	Ms.K.Hemalatha	Member
9	Mrs.R.Ramaprabha	Member
10	Ms. P.Mohan Raj	Member
11	Mrs. M.Prabha	Member
12	Mr. K. Duraipandi	Member
13	Mrs. D. Rathina Priya	Member
14	Ms. S.S.Geethanjali	Member

The HoD and Chairman of the department of English welcomed and introduced all the members and appreciated them for their constant support, contribution for the development of academic standard and enhancement of the syllabus.

Further Chairman informed the inability of the following member to attend the meeting and requested to grant leave of absence.

1. Ms. N. Nivethitha Member
2. Ms. R. Anitha. M.A., Alumni

The items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 13.1(a): To consider and approve the syllabi for I semester for the students admitted during the academic year 2022-2023.

The chairman presented the detailed scheme and syllabus for the I semester for the students admitted from the academic year 2022-2023 onwards.

We adopted SR 12 regulation in which the courses mentioned below have been changed with reference to previous batch syllabus. After having the discussion with the University Nominee, External Members and Subject experts, it is decided to change a few content of the syllabi. The details of changes made also presented as follows:

Changes Made:

Course	Code	Reason
PART II ENGLISH I UNIT I PROSE Character is Destiny- S. Radhakrishnan Education for New India - C. Rajagopalachari The Romance of a Busy Broker – O Henry UNIT II POEM Solitude- Alexander Time & Love-William Shakespeare Only a Dad-Edgar Albert Guest UNIT III ONE ACT PLAY Heart in the Ground-Douglas Hill. The Bear- Anton Pavlovich Chekhov UNIT IV SHORT STORIES The Lost Child- Mulkraj Anand The Happy Prince – Oscar Wilde The Portrait- Aldous Huxley UNIT V COMPOSITION- GRAMMAR Parts of Speech and Sentence Pattern Jumbled Sentences	22ENG001	As per the feedback of the students and the opinion of the subject experts the content of the syllabi has been changed in order to seek the wider knowledge on the subject and also to improve the communication skills of the students

New Courses Introduced:

Course	Code	Reason
Core 1 British Prose	22BAE101	As per the feedback of the students and the opinion of the experts the content of the syllabi has been specified as British Prose. It will be helpful to get through NET Examination.

Courses Removed		
Course	Code	Reason
Core 1 Prose	21BAE101	As per the opinion of the experts British Prose has been emphasized to upgrade the syllabi in order to help the students to Crack NET Exam

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus for the I semester for the students admitted from the academic year 2022-23 onwards,

Item 13.1(b): To consider and approve the changes, if any, in the syllabi for III semester for the students admitted during the academic year 2021-2022.

The Chairman presented the detailed syllabus for the III semester for the students admitted from the academic year 2021-2022 onwards. The details of changes made also presented as follows.

Changes Made:

Course	Code	Reason
Part – IV SBC I - Personality Development	21BAESB1	As per the opinion of the experts Unit II & III are combined together and Emotional Intelligence and its components specified in Unit III in order to sequence the content of the syllabi appropriately.

New Courses Introduced:

Course	Code	Reason
NIL		

Courses Removed

Course	Code	Reason
NIL		

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus for the III semester for the students admitted from the academic year 2021-22 onwards,

Item 13.1(c): To consider and approve the changes, if any, in the syllabi for V semester for the students admitted during the academic year 2020-2021.

The Chairman presented the detailed syllabus for the V semester for the students admitted from the academic year 2020-2021 onwards. The details of changes made also presented as follows.

Changes Made:

Course	Code	Reason
Part III - Core 12- New Literatures	19BAE504	As per the opinion of the experts, J. M. Coetzee's "Life and Times of Michael K" is included instead of Patrick White's "Tree of Man" - obsolete topic has been removed and the content of the syllabi has been updated with contemporary work in order to enhance the critical thinking and writing skills of the students.

New Courses Introduced:

Course	Code	Reason
NIL		

Courses Removed

Course	Code	Reason
NIL		

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus for the V semester for the students admitted from the academic year 2020-21 onwards,

Item 13.2: To approve the panel of examiners for question paper setting, practical examination and evaluation of answer scripts for the odd semester of the academic year 2022-2023.

The Chairman presented the panel of examiners for question paper setting practical examination and evaluation of answer scripts for the odd semester of the academic year 2022-2023.

Resolution:

Resolved to approve the panel of examiners for question paper setting, practical examination and evaluation of answer scripts for the odd semester of the academic year 2022-2023.

Item 13.3: To consider and approve any other item brought forward by the Chairman and the members of the board.

No other item was brought forward.

Finally the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by Mr. K. Duraipandi, Assistant Professor of English.

(Dr. G.Hemalatha)

Chairman

(Dr.P.Karthi)

University Nominee


(Dr. G. Hemalatha)

Chairman



(Dr. T. Asha Priya)

Subject Expert


(Ms. Janoah Sharon)

Industrial Expert


Member


(Mr. T. Johnson)

Member


(Mrs. R. Ramaprabha)

Member


(Mrs. M. Prabha)

Member


(Ms. N. Nivethitha)

Member


(Ms. S.S. Geethanjali)

Member


(Dr. P. Karthi)

University Nominee


(Dr. D. Solomon Paul Raj)

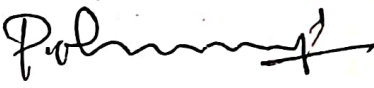
Subject Expert


(Mrs. R.P. Revathi)


Member


(Ms. K. Hemalatha)

Member


(Ms. P. Mohan Raj)

Member


(Mr. K. Duraipandi)


Member


(Mrs. D. Rathina Priya)

Member

(Ms. R. Anitha)

Alumni


Signature of the Principal

SEMESTER -I

PART-III – CORE 1 BRITISH PROSE

Course code	Course name	Category	Lecture(L)	Tutorial(T)	Practical(P)	Credits
22BAE101	British Prose	Core 1	60	12	0	4
Preamble: The Course aims at helping the students to have an insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.						
Prerequisite: Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses.						
Course outcomes (COs):						
On successful completion of this course the students will be able to:						
CO Number	Course Outcome (Co) Statement					Blooms Taxonomy knowledge level
CO1	Appreciate the representative English prose from different backgrounds and periods.					K1
CO2	Familiarize with major figures, works and learn to appreciate, analyze, interpret and discuss the prose works					K2
CO3	Identify the thought and idea contained in the prose.					K4
CO4	Enrich active and passive vocabulary and develop reading strategies.					K3
CO5	Acquaint with the different styles of writing					K2

Mapping with Program Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	-	M	-	-	-	-	-	-	-	M
CO2	M	-	-	M	-	S	M	-	L	-
CO3	-	L	M	-	-	-	L	-	-	-
CO4	-	-	-	-	L	-	-	M	-	M
CO5	-	-	-	M	-	-	-	-	-	-

S – Strong; L – Low; M – Medium

Syllabus:

Unit	Course content	Hours	E-Contents/ E-Resources
I	Francis Bacon - Of Studies Addison - Sir Roger at Church Steele - The Spectator Club	15	PPT/ YouTube Videos
II	R I. Stevenson - Walking Tours Oliver Goldsmith - The Man in Black Daniel Defoe - Description of a Quack Doctor	15	PPT/ Videos
III	Charles Lamb - A Dissertation upon a Roasted Pig E V Lucas - Tight Corners William Hazlitt - The Fight	14	Videos /PPT
IV	Aldous Huxley - English Snobbery G K Chesterton - The Worship of the Wealthy J B Priestly - Travel by Train	14	PPT/ NPTEL Videos
V	A G Gardiner - A Fellow Traveller A J Cronin - The Best Investment I Ever Made Bernard Shaw - How I Became a Public Speaker	14	PPT/ YouTube Videos
Total		72	

Text Book

1. MG Nayar, A Galaxy of English Essayists, Trinity, 2014.
2. Vimala Ramarao, Current prose for Better Learning, Macmillan, 2009.
3. DK. Sebastian and AG. Xavier, Prose & Poetry for the Young Reader, Trinity, 2014.

Reference Books:

Dr.S.Sen, Essays of Elia, unique Publishers, 2014.

Websites

1. <http://learningliteratureoverhere.blogspot.com/2017/02/of-studies-francis-bacon-summary.html>
2. <https://www.youtube.com/watch?v=KBALcUPyLNY>
3. <https://www.youtube.com/watch?v=KFQxdBHslwI>

Learning Methods (*):

Assignment/Seminar

VLB JANAKIAMMAL COLLEGE OF ARTS AND SCIENCE

AUTONOMOUS

Board of Studies Meeting

Department of English

The minutes of the 14th meeting of Board of Studies held on 03.12.2022 at 10.00 am in the Department of English.

Members Present:

S.No	Name	Category
1	Dr.G.Hemalatha	Chairman
2	Dr.P.Karthi	University Nominee
3	Dr.T.Asha Priya	Subject Expert
4	Dr.D.Solomon Paul Raj	Subject Expert
5	Mrs.J.Janoah Sharon	Industrial Expert
6	Mrs.R.P.Revathi	Member
7	Dr.T.Johnson	Member
8	Mrs.R.Ramaprabha	Member
9	Ms. P.Mohanraj	Member
10	Mrs. M.Prabha	Member
11	Mr. K.Duraipandi	Member
12	Ms. S.S.Geethanjali	Member
13	Mrs. S.Sylvia Mercy Jebakumari	Member
14	Dr.T.Ananthi	Member
15	Mrs. D.Rathina Priya	Member
16	Mr.S.Mithun	Alumni

The HoD and Chairman of the department of English welcomed and introduced all the members and appreciated them for their constant support, contribution for the development of academic standard and enhancement of the syllabus.

Further Chairman informed the inability of the following member to attend the meeting and requested to grant leave of absence.

Ms.K.Hemalatha Member

The items of the agenda were taken one by one for discussion and the following resolutions were passed.

Item 14.1(a): To consider and approve the syllabi of II semester for the students admitted during the academic year 2022-2023.

The chairman presented the detailed scheme and syllabus of II semester for the students admitted from the academic year 2022-2023 onwards.

We adopted SR 12 regulation in which the courses mentioned below have been changed with reference to previous batch syllabus. After having the discussion with the University Nominee, External Members, Subject Experts and Alumni, it is decided to change a few content of the syllabi. The details of changes made also presented as follows:

Changes Made:

Course	Code	Reason
1. Part II English II Unit- I Poem Wait Till the Majesty of Death-Emily Dickinson Going for Water- Robert Frost Lines Written in Early Spring-Wordsworth Unit- II Prose With the Photographer- Stephen Leacock Good Manners- J.C. Hill What Kind of Peace Do We Want? -J.F. Kennedy Unit- III One Act Plays The Beggar & The King-Winthrop Pankhurst The Hour of Truth-Percival Wilde Unit- IV Short Stories A Hero-R.K. Narayan Valiant Vicky- Flora Annie Steel A Day's Wait- Ernest Miller Hemingway Unit- V Grammar & Vocabulary Letter Writing Reading Comprehension Hints Development	22ENG002	As per the feedback of the students and the opinion of the subject experts, the content of the syllabi has been changed in order to seek the wider knowledge on the subject and also to improve the communication skills of the students.
2. Part-III –Core 4 English Grammar and Usage	22BAE202	As per the feedback of alumni and the opinion of the experts, the topics of all the units restructured systematically for the betterment of the students.
3. Literary Forms	22BAEA02	As per the feedback of alumni and the opinion of the experts, the topic Criticism is included in Unit V,

		instead of Short story to enhance the knowledge of the students in the facet of research.
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New Courses Introduced:

Course	Code	Reason
1. Core 3 British Poetry	22BAE201	As per the feedback of the students and the opinion of the experts the content of the syllabi has been specified as British Poetry. It will be helpful to get through NET Examination.

Courses Removed

Course	Code	Reason
1. Core 3 Poetry	21BAE201	As per the opinion of the experts, British Poetry has been emphasized instead of poetry in order to upgrade the syllabi and also to help the students to Crack NET Exam.

After discussion, the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus of II semester for the students admitted from the academic year 2022-23 onwards.

Item 14.1(b): To consider and approve the changes, if any, in the syllabi of IV semester for the students admitted during the academic year 2021-2022.

The Chairman presented the detailed syllabus of IV semester for the students admitted from the academic year 2021-2022 onwards. The details of changes made also presented as follows.

Changes Made:

Course	Code	Reason
1. Part III- Core-8- Indian Writing in English	21BAE402	As per the opinion of the experts, Swami Vivekananda's <i>The Secret of Work Silence</i> is included instead of Dr.APJ.Abdul Kalam's <i>My Visions for India</i> in Unit I. Shashi Deshpande's <i>That Long Silence</i> is included instead of Mulk Raj Anand's <i>Coolie</i> in Unit IV and a short story <i>The Case of the Missing Water</i> by Shalini Srinivasan is included instead of Manoj Das' <i>A Substitute for Sitar</i> in Unit V to interpret the text of contemporary writer.

2. Part-III- SBC II Developing Communicative Skills	21BAESB3	As per the feedback of alumni and the opinion of the subject and industrial experts, the content of the syllabi has been changed in order to seek the wider knowledge on the subject systematically and also to improve the communication skills of the students.
3. Part-IV-SBC II -Technical English	21BAESB4	As per the feedback of alumni and the opinion of the subject and industrial experts, the content of the Unit III has been changed as per the coherence of the syllabi.
4. Part III - ALC II - Writing for Corporate Secretaryship	22BAEAC2	As per the feedback of alumni and the opinion of the subject and industrial experts, the content of the Unit II and IV have been changed as per the coherence of the syllabi.

New Courses Introduced:

Course	Code	Reason
NIL		

Courses Removed

Course	Code	Reason
NIL		

The credits for the following programmes were revised: B.A. English, B.Sc. Viscom, B.Sc. Maths which are under the common discipline of the college for the third and fourth semesters, Part II English III and IV and Language III and IV -Tamil, Hindi, Malayalam and French (from 4 credits to 3 credits) is to be followed for the academic year 2021-2022 onwards. These four lapses of credits are equated with the following courses: Elective I-Semester V, Electives II and III and Core-17 Project Creative Writing in Semester VI.

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus of IV semester for the students admitted from the academic year 2021-22 onwards,

Item 14.1(c): To consider and approve the changes, if any, in the syllabi of VI semester for the students admitted during the academic year 2020-2021.

The Chairman presented the detailed syllabus of VI semester for the students admitted from the academic year 2020-2021 onwards. The details of changes made also presented as follows.

Changes Made:

Course	Code	Reason
1. Part III - Core 14- Journalism and Mass Communication	19BAE601	As per the feedback of alumni and the opinion of the experts, the topics of Unit I, II and V restructured systematically.
2. Part III - Core 15- Ethics in English Literature	19BAE602	<p>As per the opinion of the experts, in Unit I, Holy Quran -<i>Inspirational Quran Verses on Strength and Hope in Life</i>- Verses have been specified and finalized as follows to understand the purpose of existence. [Quran-2:286,3:139,94:5,7:156,65:3, 2:186,67:13,64:3,2:153& 2:214]</p> <p>In Unit III, Sudha Murty's <i>How I Taught My Grandmother to Read</i> is included instead of Mulk Raj Anand's <i>The Lost Child</i> to familiar with the ideas of contemporary writer</p> <p>In Unit V, Paulo Coelho's <i>Winner Stands Alone</i> is included instead of Nathaniel Hawthorne's <i>The Scarlet Letter</i> to familiar with the ideas of contemporary writer.</p>
3. Part III - Core 16- World Literature in English Translation	19BAE603	In Unit IV, is included Revathi's <i>Truth about Me</i> instead of Kalidasa's <i>Shakuntala</i> in order to interpret the text of contemporary.
4. Part III - Elective II- English For Competitive Exams	19BAEE05	In Unit V, Cloze Test has been removed in order to have equal weightage. The topics in Unit II, IV and V have been restructured in order to have an apt array.
5. Part III - Elective II- Comparative Literature	19BAEE04	As per the feedback of alumni and the opinion of the experts, the topics of Unit IV and V restructured systematically in order to have an apt array.

New Courses Introduced:

Course	Code	Reason
NIL		

Courses Removed

Course	Code	Reason
NIL		

After discussion the following resolution was passed with the above changes and modifications.

Resolution:

Resolved to approve the syllabus of VI semester for the students admitted from the academic year 2020-21 onwards,

Item 14.2: To approve the panel of examiners for question paper setting, practical examination and evaluation of answer scripts for the even semester of the academic year 2022-2023.

The Chairman presented the panel of examiners for question paper setting, practical examination and evaluation of answer scripts for the even semester of the academic year 2022-2023.

Resolution:

Resolved to approve the panel of examiners for question paper setting, practical examination and evaluation of answer scripts for the even semester of the academic year 2022-2023.

Item 14.3: To consider and approve any other item brought forward by the Chairman and the members of the board.

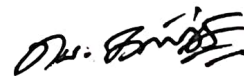
No other item was brought forward.

Finally the Chairman thanked all the members for their cooperation and contribution in enriching the syllabus with active participation in the meeting and sought the same spirit in the future also. The meeting was closed with formal vote of thanks proposed by Mrs.R.Rama Prabha, Assistant Professor of English.



(Dr. G.Hemalatha)

Chairman



(Dr.P.Karthi)

University Nominee

Asha Priya 3/12/2022
(Dr.T.Asha Priya)

Subject Expert

J. Janoah Sharon
3/12/22

(Mrs.J.Janoah Sharon)

Industrial Expert

T. Johnson

(Dr.T.Johnson)

Member

P. Mohan Raj

(Mr. P.Mohan Raj)

Member

K. Duraipandi

(Mr. K. Duraipandi)

Member

T. Ananthi
03/12/2022

(Dr.T.Ananthi)

Member

S.S. Geethanjali

(Ms. S.S.Geethanjali)

Member

Solomon Paul Raj
3/12/22
(Dr.D.Solomon Paul Raj)

Subject Expert

R. Revathi
03/12/22

(Mrs.R.P.Revathi)

Member

R. Ramaprabha

(Mrs.R.Ramaprabha)

Member

M. Prabha

(Mrs. M.Prabha)

Member

S. Sylvia Mercy Jebakumari

(Mrs. S.Sylvia Mercy Jebakumari)

Member

D. Rathina Priya

(Mrs. D. Rathina Priya)

Member

S. Mithun

(Mr. S.Mithun)

Alumni

S. Principal
03/12/2022

Signature of the Principal

SEMESTER-2

PART III- CORE 3- BRITISH POETRY

Course code	Course name	Category	Lecture(L)	Tutorial(T)	Practical(P)	Credits
22BAE201	British Poetry	Core 3	60	12	0	4

Preamble: To familiarize learners about the diverse schools of poetry, trends, individual traits of poets and to identify poetic devices and strategies and how to interpret a poem.

Prerequisite: Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses.

Course outcomes (COs):

On successful completion of this course the students will be able to:

CO Number	Course Outcome (Co) Statement	Blooms Taxonomy knowledge level
CO1	To comprehend the development of trends in British poetry.	K1
CO2	To understand the concept of nature and love British poems in literature.	K2
CO3	To provide an insight of British poetry.	K4
CO4	To recall the features of persona/voice in British poetry.	K3
CO5	To understand the common techniques underlying free verse and traditional forms of poetry	K2

Mapping with Program Outcomes:

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	-	S	-	-	-	-	-	-	L	-
CO2	-	-	-	L	-	L	M	-	-	L
CO3	-	-	M	-	-	-	-	-	-	-
CO4	-	-	-	-	-	-	-	M	-	L
CO5	-	-	-	M	-	-	-	-	M	-

S – Strong; L – Low; M – Medium

Syllabus:

Unit	Course content	Hours	E-Contents/ E-Resources
I&II	John Milton - Paradise Lost Book IX	28	https://www.youtube.com/watch?v=vsh7zNOV11U
III	William Wordsworth - We are Seven Christina Rossetti - Remember Wilfred Owen - Greater Love	14	https://youtube.com/uy7Wxo_i-Mg
IV	Shelley - The Flower That Smiles Today Alfred Lord Tennyson - Break, Break, Break Robert Burns - A Red, Red Rose	15	https://www.youtube.com/watch?v=rL779h0rUmE
V	Robert Browning - A Woman's Last Word William Blake - The Garden of Love Emily Bronte - Hope	15	https://www.youtube.com/watch?v=Bm-gf2vxaYcQ
	Total	72	

Text Book: Compiled by the Department of English

Reference Books:

1. Hill, Christopher Milton and the English Revolution Faber and Faber 1969
2. Bartlett, Giamatti The Earthly Paradise and the Renaissance Epic Princeton University 1969
3. Frederick, A.W.Hills and Bloom, Harold From Sensibility to Romanticism Oxford University 1970

Websites

<https://www.sparknotes.com/poetry/paradiselost/section10/>

Learning Methods (*):

Assignment/Seminar